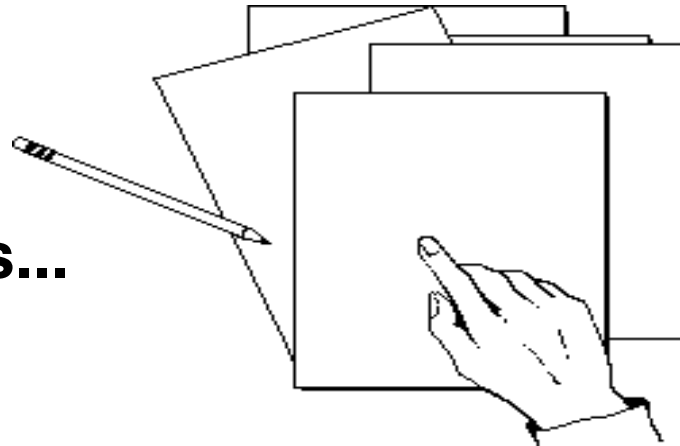


Hello It's...



- Line 1** **Your first name only, or your nickname--**
- Line 2** **Four adjectives/traits/qualities that describe you**
- Line 3** **Sibling of. . . or son/daughter of... (their names)**
- Line 4** **Lover of. . .(three things, people names, or ideas)**
- Line 5** **Who feels. . .(three emotions)**
- Line 6** **Who fears. . .(three items)**
- Line 7** **Who would like to see. . .(three events or items)**
- Line 8** **Resident of. . . (your city and street or road)**
- Line 9** **Your last name only**

Example:

Kelly

Friendly, busy, intelligent, curious

Oldest child of Frank and Gloria

Lover of pizza, basketball, Trivial Pursuit

Who feels tired when school is over, hungry anytime, happy on Friday afternoons

**Who fears walking past my neighbor's dog, watching scary movies alone,
forgetting to do my homework.**

**Who would like to see my parents win the state lottery, my brother keep
his hands off my stuff, the Cubs win the world series**

Resident of Highland Park; Elm Place

Creener

Examine the following self-portrait:

HELLO IT'S. . .

Linda--

Honest, carefree, content, and generous,

Sister of Fran, Jim, and Elaine,

Lover of the freshness of spring, the laughter of a child, and the excitement of new
green leaves,

Who feels joy when traveling, loneliness in the dark, and nervousness in the
dentist's chair,

Who needs sunshine, Saturdays, and friends,

Who gives support, encouragement, and smiles,

Who fears pain, snakes, and the end of a good book,

Who would like to see respect for the environment, peace in our families,
and better housing for the poor,

Who lives in a small grey house down on Grover Street,

--Moore.

Note that in 11 lines (poetry is numbered along the left-hand margin), Linda has captured the main ideas she wants you to know about her. How has she used parallelism in lines 2, 4, 6, and 9?

Can you find two places that are not quite parallel? Are these acceptable variations? Why or why not?

In line 8, change the arrangement of the three items. Is the line as effective this new way? Why or why not?

YOUR TURN: Do not aim at rhyme, but use lively, colorful, and specific language; for clarity and style, try to use parallel structure whenever possible; avoid careless repetition - find another way to express your idea, or find another idea to express.

Although this poem is personal, it is not private. It is meant for others to read, so put your best effort into it . Reread, revise, and edit!