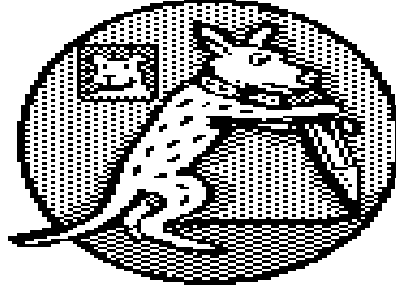


# Trading Places



**In this pseudo-biography, write about yourself from another person's or character's perspective. You might choose the point of view of a family member or even a pet.** A good example is Robert Lawson's classic biography of Ben Franklin, *Ben and Me*, in which the narrator is a mouse.

**Keep in mind the ways a writer develops a character: the way someone looks, acts and feels, how others interact with the character, and what a character says.** You would not make a forty year old talk like a two year old so try to trade places with the character you choose and view yourself from its perspective.

**Choose a place and time for this piece. Tell something new about yourself that the character you choose can best share.**

Remember that you are to use facts but weave them together in an interesting or entertaining way.