

HANDWRITING ANALYSIS

In this chapter you will play a party game of discovering your personality through handwriting analysis. Keep in mind that this is not a science activity. Just look at the initials of this activity and you'll get the idea! **This chapter will be an essay explaining what you discover, through handwriting analysis, about yourself. Include the following questions and handwriting evidence as support for your essay .**

•First, **answer the following questions:**

Are you an optimist or a pessimist?

Are you an introvert or an extrovert?

Which colors reflect your personality?

Are you a leader or a follower?

Are you a concrete or abstract thinker?

Are you observant or clueless?

Are you a team player or more of an independent?

Do you attend to the relevant or irrelevant?

Are your limits few or many?

•Then, **sign your name or examine any writing you have done in cursive. Analyze your writing using the handwriting chart.** Look for slant, line, size, intensity, loops, t crosses, i dots, etc. On a separate piece of paper, list everything you notice about your handwriting. Then **choose the evidence that illustrates, supports, or refutes your previous answers** to the above questions.

•Finally, synthesize all you have learned about yourself from your handwriting and **write a paper describing your findings.**



WHAT'S YOUR STYLE?

CHART

WHAT YOU SEE

WHAT THIS SAYS ABOUT YOU

large writing . . .

you like to be noticed, think big, may be headed for show business

small writing . . .

you don't like to be noticed, are detail oriented, quite intelligent

right slanted writing . . .

you're sociable, active, like to show feelings

left slanted writing . . .

you're not sociable and keep your feelings to yourself

slant up writing

you're optimistic, ambitious

slant down writing . . .

you're tired or sad about something

upright writing

you're neutral about many issues, self-reliant and calm about many issues

various slants writing . . .

you're unpredictable, haven't decided where you are going in life, life of party

narrow writing

you tend to be economical, narrow-minded keeps secrets

broad writing

you're somewhat uncontrollable; you like room to think and move freely

dark writing(from heavy pressure) . . .

you're determined and action-oriented

light writing(from light pressure) . . .

you dislike violence, loud noises, bright lights; you're sensitive, tender, and perceptive

disconnected letters . . .

you concentrate on details instead of the big picture; you have original ideas, may be impractical

connected letters

you like logic and order; you're good at understanding relationships and the way things connect

wide spaces between words . . .

you need space; sometimes you seem stand-offish; you are clear-headed

narrow spaces between words . . .

you're a very sociable person and enjoy a lot of people

unusual ways of crossing t's & i's . . .

you're creative and attend to detail

open o's and p's . . .

you're open-minded

crowded margins . . .

you hate to throw things away

What's Your Style Chart (continued)

i is not dotted . . .

you may be careless or lazy

flow lines before letters . . .

you have a good sense of humor

rounded tops to m or n . . .

you may be very cautious

pointed tops to <u>m</u> or <u>n</u> . . .	you are energetic and a go-getter
small line before <u>m</u> or <u>n</u> . . .	you have a temper
<u>t</u> is not crossed . . .	you may be careless
low <u>t</u> bar . . .	you are kind and humble
high <u>t</u> bar . . .	you are a dreamer and creative
upslant <u>t</u> bar . . .	you are optimistic
<u>t</u> bar more to the right . . .	you are enthusiastic
<u>t</u> bar centered . . .	you are well balanced
no loop on <u>h</u> or <u>l</u> . . .	you have plenty of self-confidence
narrow loop on <u>h</u> or <u>l</u> . . .	you are pretty cautious
high loop on <u>h</u> or <u>l</u> . . .	you are idealistic and ambitious
long, large, loopy endings . . .	you love outdoor sports
no loop on <u>y</u> or <u>g</u> . . .	you are a leader
wide, short loops on <u>y</u> or <u>g</u> . . .	you tend to make mountains of molehills
equal loops top and bottom for <u>f</u> . . .	you are a good organizer

