

WHAT IT ALL BOILS DOWN TO

For this chapter you will examine a series of contrasts in yourself. Sometimes a contrast will just provide two perspectives. Other times the contrast might seem to resemble self-analysis with regard to the light and dark sides of your personality.

The number of lines in this free verse poem must at the least match your age. Extra lines are always appreciated though. Make sure that your concluding line is powerful.

two line example:

I'm a spectator, but I'm in on the action.

I'm a gambler, but I'm not a risk-taker.

